

DON'T GET AROUND MUCH ANYMORE

Piano

RPO 674

Medium Slow

f

mf Missed the Sat-ur-day

mf dance Heard they crowd-ed the floor Could- nt bear it with-out

— you — Don't Get A-round Much An-y-more Thought I'd vis-it the

club Got as far as the door Theyd have asked me a-bout - you -

Don't Get A-round Much An-y-more Dar- ling I guess.

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DON'T GET AROUND

Lyric by
BOB RUSSELL

Scored
TOOTS CA

my mind's more at ease — But nev - er - the - less —

Why stir up mem - o - ries — Been in - vit - ed on dates — Might have gone but what

for — Aw - f'ly dif - f'rent with - out — you — Don't Get A - round Much An - y -

more. — Missed the Sat - ur - day — more.

1. 2.

sax's

more
→

MUCH ANYMORE

VARATA

Music by
DUKE ELLINGTON

[B]

The musical score is arranged in five systems, each with a grand staff (treble and bass clefs). The first system includes a piano (p) dynamic marking. The second system includes a mezzo-forte (mf) dynamic marking. The third system includes a Trombone (Tromb.) part. The fourth system includes a Saxophone (SAX'S) part. The score features complex harmonic structures with many chords and melodic lines. There are various musical notations such as slurs, accents, and dynamic markings throughout the piece.

DON'T GET AROUND MUCH ANYMORE

ENS.

f

C

f

Sax's

FADE

mf

pp

alol

alol

alol

The musical score is written for Piano 4 and consists of six systems of music. The first system includes a piano accompaniment with a forte (f) dynamic and a section marked 'ENS.'. The second system features a piano accompaniment with a forte (f) dynamic and a section marked 'C'. The third system includes a piano accompaniment and a saxophone part labeled 'Sax's'. The fourth system features a piano accompaniment with a 'FADE' instruction. The fifth system features a piano accompaniment with a mezzo-forte (mf) dynamic. The sixth system features a piano accompaniment with a pianissimo (pp) dynamic and three sections marked 'alol'.

DON'T GET AROUND MUCH ANYMORE



DON'T

Lyric by
BOB RUSSE

1st Trombone

Medium slow

RPO 674

f

OPEN

mf

(CUP MUTE)

HAT

[A]

SMEAR

SM

OPEN

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GET AROUND MUCH ANY

L

Scored by
TOOTS CAMARATA

M
DUKE E

2

Ask your Dealer for . . .

more →

ROBBINS ALL-AMERICAN SERIES OF MODERN RHYTHM CHORUSES

10

Standard Hits Improvised
for CLARINET by

HANK D'AMICO

MORE

DON'T GET AROUND MUCH ANYMORE

Music by
W. L. KING

3

1st Trombone

The musical score for the 1st Trombone part consists of ten staves of music. The notation includes various rhythmic patterns, rests, and dynamic markings. Key performance instructions include:

- SM.** (Softly) at the beginning of the first staff.
- SOLI** at the end of the second staff.
- OPEN** and **f** (forte) in the fifth staff.
- FADE** at the end of the eighth staff.
- mp** (mezzo-piano) and **pp** (pianissimo) markings in the ninth and tenth staves.

The score also features various musical notations such as slurs, accents, and articulation marks.

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Standard Hits Improvised
for CLARINET by

IRVING FAZOLA

DON'T GET AROUND MUCH ANYMORE



DON'T

Lyric by
BOB RUSSE

4th Sax. Bb Tenor

Medium slow

RPO
674

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GET AROUND MUCH ANY

L

Scored by
TOOTS CAMARATA

^N
DUKE I

2

The musical score is written for tenor saxophone in 4/4 time. It consists of several systems of two staves each. The first system includes a 'SMEAR' instruction above the first staff. The second system has 'SM.' markings above the first staff. The third system has a 'b' (flat) marking above the first staff. The fourth system is divided into two parts, labeled '1.' and '2.', with a 'SOLI' instruction above the second part. The fifth system has four 'SM.' markings above the first staff and a 'mf' (mezzo-forte) dynamic marking below the first staff. The sixth system is marked with a square box containing the letter 'B'. The score concludes with a handwritten 'more ->' arrow pointing to the right.

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ROBBINS ALL-AMERICAN SERIES OF MODERN RHYTHM CHORUSES

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Standard Hits Improvised
for Bb TENOR SAX by

DEANE KINCAIDE

MORE

DON'T GET AROUND MUCH ANYMORE

by
LINGTON

3

4th Sax. Bb Tenor

The musical score consists of ten staves of music. The first staff begins with a treble clef and a 4/4 time signature. The second staff continues the melody. The third staff is labeled 'Tromb.' and features a bass clef with a 4/4 time signature. The fourth staff continues the melody. The fifth staff includes the marking 'ENS' and a dynamic marking 'f'. The sixth staff is marked with a circled 'C' and 'SM.'. The seventh staff is marked 'UNIS'. The eighth staff is marked 'FADE' in a box and includes dynamic markings 'mp' and 'pp'. The ninth staff includes dynamic markings 'ppp' and 'pppp'. The score concludes with a double bar line.

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ROBBINS ALL-AMERICAN SERIES OF MODERN RHYTHM CHORUSES

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Standard Hits Improvised
for Bb TENOR SAX by

TEX BENEKE

DON'T GET AROUND MUCH ANYMORE



DON'T

Lyric by
BOB RUSS

3rd Saxophone Eb Alto

Medium slow

RPO
674

A musical score for the 3rd Saxophone Eb Alto part of the song "Don't Get Around Much Anymore". The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of six systems of music. The first system begins with a dynamic marking of *mf*. The second system includes a *SOLI* marking above the staff. The third system starts with a boxed letter 'A' and a dynamic marking of *mf*. The sixth system ends with a *SOLI* marking. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with slurs and accents.

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GET AROUND MUCH ANY

L

Scored by
TOOTS CAMARATA

DUKE

2

Musical notation for the first system, featuring a 'SMEAR' annotation above the first measure.

Musical notation for the second system, featuring 'SM.' annotations above the first and second measures.

Musical notation for the third system.

Musical notation for the fourth system, including first and second endings and a 'SOLO' annotation.

Musical notation for the fifth system, featuring 'SM.' annotations and a 'SOLO' annotation.

Musical notation for the sixth system, starting with a boxed 'B' and a sharp sign.

Ask Your Dealer for . . .

ROBBINS ALL-AMERICAN SERIES OF MODERN RHYTHM CHORUSES

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Standard Hits Improvised
for Eb ALTO SAX by

BENNY CARTER

more →

MORE

DON'T GET AROUND MUCH ANYMORE

Music by
ELLINGTON

3

3rd Saxophone Eb Alto

The musical score is written for a 3rd Saxophone Eb Alto. It consists of ten staves of music. The first two staves are the main melody. The third staff is marked 'with Tromb.' and contains a more complex, rhythmic accompaniment. The fourth staff continues the main melody. The fifth staff is marked with a circled 'C' and contains a more complex, rhythmic accompaniment. The sixth staff is marked 'UNIS' and contains a more complex, rhythmic accompaniment. The seventh staff is marked 'FADE' and contains a more complex, rhythmic accompaniment. The eighth staff is marked 'mp' and contains a more complex, rhythmic accompaniment. The ninth staff is marked 'ppp' and contains a more complex, rhythmic accompaniment. The tenth staff is marked 'ppp' and contains a more complex, rhythmic accompaniment.

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ROBBINS ALL-AMERICAN SERIES OF MODERN RHYTHM CHORUSES

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Standard Hits Improvised
for CLARINET by

IRVING FAZOLA

DON'T GET AROUND MUCH ANYMORE



DON'T

Lyric by
BOB RUSSELL

2nd Saxophone Bb Tenor

Medium slow

RPO
674

The musical score is written for a 2nd Saxophone Bb Tenor. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked "Medium slow". The score consists of six systems of music. The first system starts with a dynamic marking of *mf*. The second system includes a *SOLI* marking above the staff. The third system begins with a boxed letter 'A' and a dynamic marking of *mf*. The fourth system includes a *mf* marking. The fifth system includes a *SOLI* marking. The sixth system includes a *SOLI* marking. The score features various musical notations including eighth and sixteenth notes, rests, and slurs.

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GET AROUND MUCH ANY

.L

Scored by
TOOTS CAMARATA

Mt
DUKE E

2

Musical notation for the first system, featuring a 'SMEAR' annotation above the first measure.

Musical notation for the second system, featuring a 'SM.' annotation above the second measure.

Musical notation for the third system, featuring a 'SM.' annotation above the second measure.

Musical notation for the fourth system, featuring first and second endings and a 'SOLO' annotation above the second ending.

Musical notation for the fifth system, featuring 'SM.' annotations above the first four measures and a 'SOLO' annotation above the eighth measure.

Musical notation for the sixth system, starting with a boxed 'B' and a key signature change to B-flat.

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ROBBINS ALL-AMERICAN SERIES OF MODERN RHYTHM CHORUSES

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Standard Hits Improvised
for Bb TENOR SAX by

BUD FREEMAN

MORE

DON'T GET AROUND MUCH ANYMORE

ic by
LINGTON

3

2nd Saxophone Bb Tenor

The musical score consists of ten staves of music. The first staff begins with a treble clef and a 4/4 time signature. The second staff includes the instruction "with Tromb." above the staff. The third staff has a fermata over the final measure. The fourth staff continues the melodic line. The fifth staff includes the instruction "ENS." above the staff. The sixth staff begins with a circled 'C' and includes the instruction "SM." above the staff. The seventh staff includes the instruction "UNIS" above the staff. The eighth staff includes the instruction "FADE" above the staff and the dynamic marking "mp" below the staff. The ninth staff includes the dynamic marking "pp" below the staff. The tenth staff includes the dynamic marking "ppp" below the staff.

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ROBBINS ALL-AMERICAN SERIES OF MODERN RHYTHM CHORUSES

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Standard Hits Improvised
for Bb TENOR SAX by

TONY PASTOR

DON'T GET AROUND MUCH ANYMORE



DON'T

Lyric by
BOB RUSSE

1st Saxophone Eb Alto

Medium slow

RPO 674

The musical score is written for 1st Saxophone Eb Alto. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The tempo is marked 'Medium slow'. The score consists of six systems of music. The first system starts with a dynamic marking of 'mf'. The second system includes a 'SOLI' marking above the staff. The third system begins with a boxed letter 'A' and a dynamic marking of 'mf'. The fourth, fifth, and sixth systems continue the melodic line. The sixth system ends with a 'SOLI' marking above the staff.

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GET AROUND MUCH ANY

L

Scored by
TOOTS CAMARATA

N
DUKE E

2

The musical score consists of six systems of music. The first system includes three measures with the instruction 'SMEAR' written above the notes. The second system continues the melody. The third system also continues the melody. The fourth system features a first ending (marked '1.') and a second ending (marked '2.'). The fifth system includes the instruction 'SOLI' above the notes and 'mf' below. The sixth system begins with a boxed letter 'B' and continues the melody. The score is written for a single instrument, likely an alto saxophone, in a key with one sharp (F#).

Ask Your Dealer for . . .

ROBBINS ALL-AMERICAN SERIES OF MODERN RHYTHM CHORUSES

10

Standard Hits Improvised
for Eb ALTO SAX by

BENNY CARTER

more →

MORE

Music by
LLINGTON

DON'T GET AROUND MUCH ANYMORE

3

1st Saxophone Eb Alto

The musical score consists of ten staves of music. The first staff begins with a treble clef and a 4/4 time signature. The second staff includes the instruction "With Tromb." above the staff. The third staff has a fermata over the final measure. The fourth staff has a fermata over the final measure. The fifth staff has a fermata over the final measure and the instruction "ENS" above the staff. The sixth staff has a circled "C" in a box above the staff and the instruction "SM." above the staff. The seventh staff has the instruction "UNIS" above the staff. The eighth staff has a box labeled "FADE" above the staff and the instruction "mp" below the staff. The ninth staff has the instruction "pp" below the staff. The tenth staff has the instruction "dcl" below the staff.

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ROBBINS ALL-AMERICAN SERIES OF MODERN RHYTHM CHORUSES

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Standard Hits Improvised
for Bb TENOR SAX by

BUD FREEMAN



DON'T GET AROUND

Lyric by
BOB RUSSELL

Scored by
TOOTS CAMERON

Drums

Medium Slow

RPO
674

f Missed the Saturday

A

mf dance Heard they crowded the floor Could-n't bear it without
 you - Don't Get Around Much Any- more Thought I'd visit the
 club Got as far as the door They'd have asked me about
 you - Don't Get Around Much An- y - more
 Darling I guess my mind's more at ease But
 nev-er- the-less Why stir up mem-o-ries Been in- vit-ed on
 dates Might have gone but what for Aw-f'ly dif-f'rent without
 you - Don't Get Around Much Any- more. Missed the Saturday more.

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MUCH ANYMORE

RATA

Music by
DUKE ELLINGTON

Drums

B

mf

C

f

FADE

et al

Ask Your Dealer for

ROBBINS ALL-AMERICAN SERIES OF MODERN RHYTHM CHORUSES

10

Standard Hits Improvised
for XYLOPHONE by

RED NORVO



DON'T GET AROUND

Lyric by
BOB RUSSELL

Scored
TOOTS CAI

Guitar

Medium Slow

RPO
674

f *c* *Dm7* *c*

Dm7 *Dm7* *c* *G7* *Am7* *D9-* *G7*

A *c* *c* *E9-* *A7* *Am7*

mf dance Heard they crowded the floor Could-n't bear it with-out

D7 *G7* *c* *G9-*

- you - Don't Get A-round Much Any - more Thought I'd visit the

c *E9-* *A7* *Am7*

club Got as far as the door They'd have asked me about

D7 *G7* *c* *Am7* *Dm7* *c dim* *c7*

- you Don't Get Around Much Any - more

F *Fm* *Em7* *c* *c7* *c7+*

Darling I guess my mind's more at ease But

F *Am^b* *B7* *Em7* *B7* *G7*

nev-er-the-less Why stir up mem-o-ries Been in-vit-ed on

c *E9-* *A7* *Am7*

dates Might have gone but what for Aw-f'ly dif-f'rent without

D7 *G7* 1. *c* *B7* *G7* *Dm7* *c* *G9-*

you - Don't Get Around Much Any - more. Missed the Saturday

2. *c* *Dm7* *c* *c* *Cm7* *Gb7* *F7*

more.

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MUCH ANYMORE

RATA

Music by
DUKE ELLINGTON

Guitar

B *Bb6* *G9* *Gm7* *C7*

mf

F7 *Bb* *F7(susBb)* *Bb6*

G9 *Gm7* *C7* *F7* *Bb*

Bb *Bb7+* *Eb* *Ebm* *Dm7* *Bb* *Bb7* *Bb7+*

Eb *Gm6* *A7* *Dm* *A7* *F7* *Bb6* *G9*

G9 *Gm7* *C7* *F7* *Bb* *F7* *Bb7* *Eb* *Cm7* *Bb9-*

C *Eb* *C9* *Cm7* *F7*

f

Fm7 *Bb7* *Eb* *Eb* *Eb* *C9*

C9 *Cm7* *F9* *Bb7* *Eb* **FADE** *Cm7*

mp

F9 *Bb7* *Eb* *Cm7*

ppp

F9 *Bb7* *Eb* *Eb*

ppp *pppp*

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10

Standard Hits Improvised
for GUITAR by

CARMEN MASTREN



DON'T GET AROUND

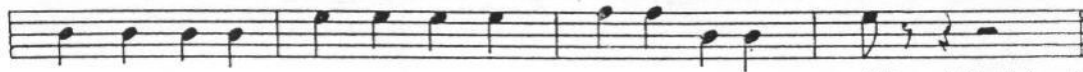
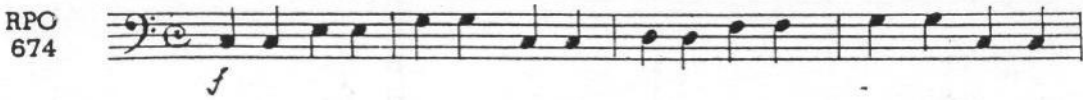
Lyric by
BOB RUSSELL

Scored by
TOOTS CAMERON

Bass

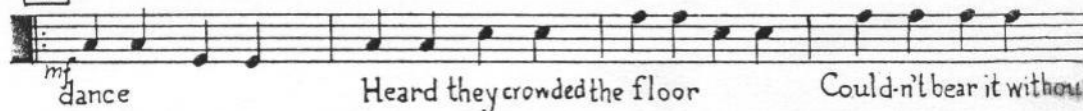
Medium Slow

RPO
674



Missed the Saturday

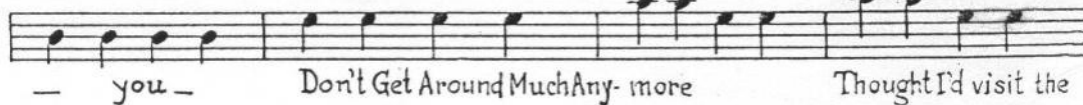
A



dance

Heard they crowded the floor

Could-n't bear it without



- you -

Don't Get Around Much Any- more

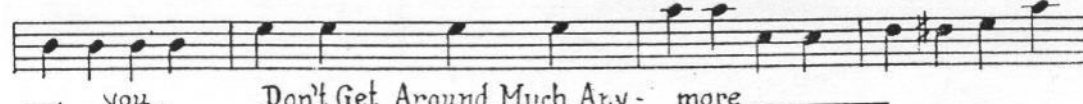
Thought I'd visit the



club

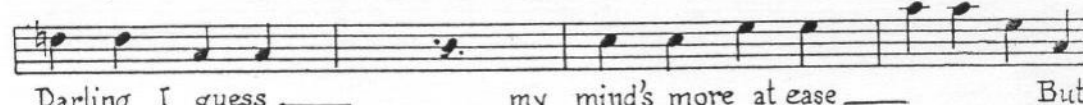
Got as far as the door

They'd have asked me about



- you -

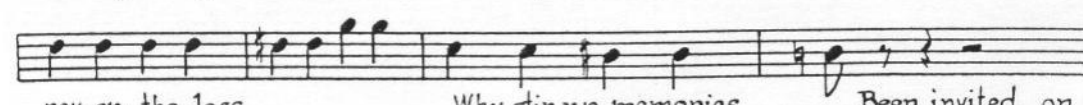
Don't Get Around Much Any- more



Darling I guess

my mind's more at ease

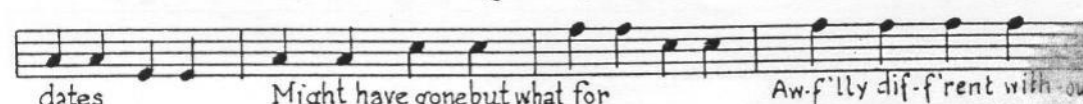
But



nev-er-the-less

Why stir up memories

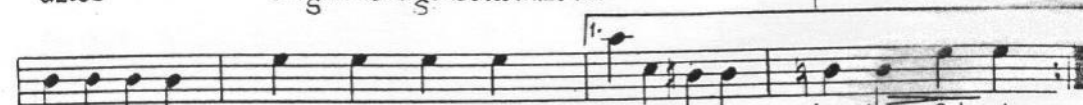
Been invited on



dates

Might have gone but what for

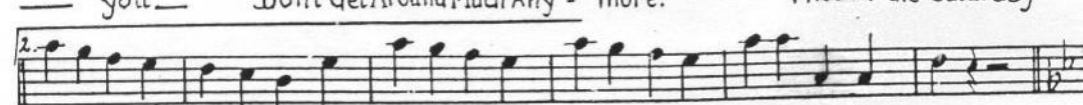
Aw-f'ly dif-f'rent with-out



- you -

Don't Get Around Much Any- more.

Missed the Saturday



more.

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MUCH ANYMORE

RATA

Music by
DUKE ELLINGTON

Bass

B

mf

C

f

FADE

mp

olo *del* *del*

Detailed description: This block contains the bass line for the song 'Much Anymore'. It is divided into three sections: Section B (8 staves), Section C (4 staves), and a 'FADE' section (2 staves). Section B starts with a box labeled 'B' and a dynamic marking of 'mf'. Section C starts with a box labeled 'C' and a dynamic marking of 'f'. The 'FADE' section starts with a box labeled 'FADE' and a dynamic marking of 'mp'. The notation includes various rhythmic patterns, rests, and slurs. At the end of the 'FADE' section, there are three slurs with the word 'del' written below them, indicating a fade-out.

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Standard Hits Improvised
for BASS by

JIMMY BLANTON



DON'T GET AROUND

Lyric by
BOB RUSSELL

Scored by
TOOTS CAM

2nd Trombone

Medium slow

RPO 674

OPEN

f

TO HAT

A HAT

mf

(CUP MUTE)

SMEAR

SM.

OPEN

HAT

Detailed description of the musical score: The score is for a 2nd Trombone part. It begins with a dynamic marking of 'f' and an 'OPEN' instruction. The first system contains two staves of music. The second system starts with a first ending bracket labeled 'A' and includes a 'HAT' instruction, a dynamic marking of 'mf', and a '(CUP MUTE)' instruction. The third system features a 'SMEAR' instruction. The fourth system has a 'SM.' instruction. The fifth system is marked 'OPEN'. The sixth system is marked 'HAT'. The score concludes with a final flourish.

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RATA

Music by
DUKE ELLINGTON

2nd Trombone

1- SOLI MUTED (CUP)
TO CUP MUTE
1
2. OPEN
mf
8
f
FADE
mp
pp

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ROBBINS ALL-AMERICAN SERIES OF MODERN RHYTHM CHORUSES

10

Standard Hits Improvised
for CLARINET by

HANK D'AMICO



DON'T GET AROUND

Lyric by
BOB RUSSELL

Scored by
TOOTS CAM

3rd Trumpet in Bb

Medium slow

RPO 674

OPEN

TO HAT

A *HAT*

mf
(CUP MUTE)

SMEAR

SM

OPEN

HAT

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MUCH ANYMORE

ARATA

Music by
DUKE ELLINGTON

3rd Trumpet in Bb

TO CUP MUTE

1. SOLI MUTED (CUP)

1

2. OPEN

B

mf

SM.

8

1 OPEN

f

C

1

FADE

mp

ppp

ppp

ppp

Ask Your Dealer for . . .

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DON'T GET AROUND

Lyric by
BOB RUSSELL

Scored by
TOOTS CAM

2nd Trumpet in Bb

Medium slow

RPC 674

OPEN

TO HAT

A

HAT

mf
(CUP MUTE)

SMEAR

SM.

OPEN

HAT

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MUCH ANYMORE

RATA

Music by
DUKE ELLINGTON

2nd Trumpet in Bb

1. TO CUP MUTES
SOFT

1

2. 1 OPEN

[B]

mf

SM.

8

OPEN 1

f

[C]

FADE

mp

pp

ppp

ppp

Ask Your Dealer for

ROBBINS ALL-AMERICAN SERIES OF MODERN RHYTHM CHORUSES

10

Standard Hits Improvised
for TRUMPET by

MUGGSY SPANIER



DON'T GET AROUND

Lyric by
BOB RUSSELL

Scored
TOOTS CAI

1st Trumpet in Bb

Medium slow

RPO 674

OPEN

TO HAT

A HAT

mf (CUP MUTE)

SMEAR

SM.

OPEN

HAT

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NOT MUCH ANYMORE

by
ARATA

Music by
DUKE ELLINGTON

1st Trumpet in Bb

The musical score is written for 1st Trumpet in Bb. It consists of several systems of music. The first system includes a key signature change to Bb and a 4/4 time signature. Performance instructions include "TO CUP MUTE" and "1. SOLI MUTED (CUP)". The second system includes a first ending bracket labeled "1" and a dynamic marking of "mf". The third system includes a second ending bracket labeled "2" with the instruction "OPEN" and a dynamic marking of "SM.". The fourth system includes a third ending bracket labeled "B" and a dynamic marking of "mf". The fifth system includes a fourth ending bracket labeled "8" and a dynamic marking of "f". The sixth system includes a fifth ending bracket labeled "C" and a dynamic marking of "f". The seventh system includes a sixth ending bracket labeled "1" and a dynamic marking of "mp". The eighth system includes a seventh ending bracket labeled "FADE" and a dynamic marking of "pp". The ninth system includes an eighth ending bracket labeled "pppp" and a dynamic marking of "pppp".

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